



By Samantha Bacon
MDIA

UPLIFTING SUMMER COLOURS



Image courtesy of No Chintz



Beautiful uplifting colours appear to be here to stay – at least for a while anyway. It seems that as long as the world is talking about global economic downturns and recessions, colours in fashion and interiors are getting even more prevalent, brighter and more exotic than ever.

The trend for recycling has also witnessed our growing appetite for antique textiles from around the globe. Fabrics that have a story and a history are very much in fashion and these tend to be in uplifting and glorious colours.

IKAT THAT

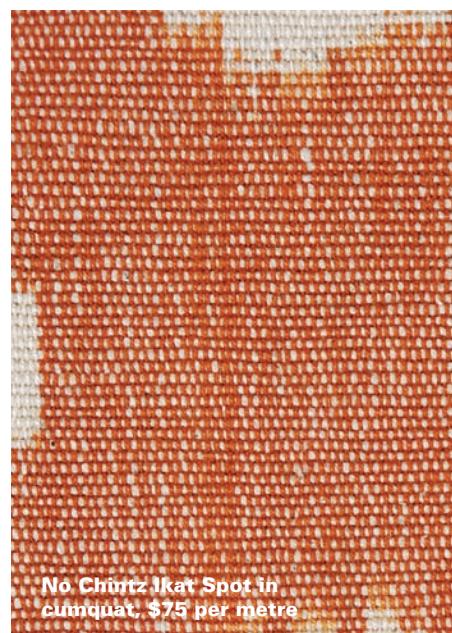
A beautiful example of this trend is Ikat from Central Asia. Ikat weaving is almost universal and a style that is found in many world cultures – it's one of the oldest types of textile design and also one of the most labour-intensive.

MULTI-COLOUR DREAMING

A multi-coloured textile will be a focal part of a decorating scheme, and is therefore a good place to start. Generally there will be a theme to the shades in a design and often a



No Chintz Ikat in grey, white and yellow, \$75 per metre



No Chintz Ikat Spot in cumquat, \$75 per metre



No Chintz Bukhara in henna olive, \$85 per metre



No Chintz Bukhara in charcoal cerise, \$85 per metre



palette of three to five colours – use this as the basis for the other hues in the room.

For example, select just one or two related colours from the fabric and use these for the flooring and drapery – this will be a dominant shade in the scheme and one or two of the other colours in the fabric can then be introduced as accents.

The 70, 20, 10 rule still applies in very colourful schemes but rather than be restricted to just three colours, you can group these so that, for example, yellows and greens become one, and warm reds and oranges become another – thus expanding the possibilities.

Samantha can be contacted for exterior and interior colour design at Samantha Bacon Colours, 0417 413 611.

BOLD HOLD

Where bold colour is introduced in flooring, upholstery and drapery it's a good idea to keep the wall colour relatively simple – soft neutrals and off whites work well with colours pulled from the fabric inspiration. Murobond colours Crystal and Tang are great cool neutrals that sit perfectly with Natural White and Just White for the trim and ceiling. If you do crave a splash of colour on the walls, Murobond's Citron will fit the bill. No Chintz stocks some great Ikat fabrics in multi-colour or more muted designs to make a real impact in your decorating scheme.